INTERVIEW

Isabel Machado, University of Johannesburg, South Africa

Isabel Machado interviews Rebecca Hope Dirksen on After the Dance, the Drums Are Heavy: Carnival, Politics, and Musical Engagement in Haiti (Oxford University Press, 2020).

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The audio of this interview is available on the Journal of Festive Studies website at https://doi.org/10.33823/jfs.2021.3.1.121.

Rebecca Dirksen is an ethnomusicologist working across the spectrum of musical genres in Haiti and its diaspora. Her research concerns cultural approaches to development, crisis, and disaster, sacred ecologies, diverse environmentalisms, and ecomusicology; and applied/engaged/activist scholarship. She is a professor in the Department of Folklore and Ethnomusicology at Indiana University Bloomington and a founding member of the Diverse Environmentalisms Research Team (DERT).

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