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INTERVIEW

Isabel Machado, University of Johannesburg, South Africa

Isabel Machado interviews Jack Santino on *Public Performances: Studies in the Carnavalesque and Ritualesque* (2017).

Interview Date: September 17, 2020.

The audio of this interview is available on the *Journal of Festive Studies* website at <https://doi.org/10.33823/jfs.2021.3.1.120>.

Jack Santino is professor of folklore and popular culture and has served as director of the Bowling Green Center for Popular Culture Studies. He was the Alexis de Tocqueville Distinguished Professor at the University of Paris, Sorbonne, 2010–2011. He was a Fulbright Scholar to Northern Ireland and has conducted research in Spain and France. His documentary film on Pullman Porters, *Miles of Smiles, Years of Struggle*, received four Emmy awards. His research centers on rituals and celebrations, with a particular focus on carnival and political and public ritual as reflective of political, social, and cultural identity. He is the author of numerous books and articles.

Isabel Machado is Research Associate with the SARCHI Chair in South African Art and Visual Culture hosted by the Faculty of Art, Design & Architecture at the University of Johannesburg.

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